Strings will never be the same.

The Customs

www.woodviolins.com • info@woodviolins.com phone: 1.516.767.6677 WOOD VIOLINS • p.o. box 2074 • port washington, ny 11050 • USA



The Viper is the most revolutionary and innovative electric violin ever offered to the modern violinist (and guitarist). With the breakthrough design of our patented Chest Support SystemTM, the Viper is a completely self-supporting instrument. The shoulder pad and chin rest are no longer needed, allowing the player to perform for longer periods of time without experiencing the neck and back fatigue that a traditional violin can create. Now violin players can experience the physical and musical freedom that up until now has only been available to quitarists. And quitarists can experience the expressions and the state of the expression of the expression of the state of the expression of the

only been available to guitarists. And guitarists can experience the expressiveness of the bow which creates everything from singing infinite sustain to crisp staccato attack.

Our vision is to provide an exciting approach to keeping the surprise factor alive and well. These instruments simplify and streamline the whole concept of playing the violin. They are the perfect example of practicality, innovation and originality.

- Explore distortion, sustain, and feedback with the use of pedals & effects
- Play violin, viola, cello and bass parts on one instrument
- Play rhythm, lead and chords in all contemporary music styles
- Tuning: 6-string from high to low: E,A,D,G,C,F (or standard guitar tuning) 7-string from high to low: E,A,D,G,C,F,Bb

Pickups

All 4 and 5 string violins include the powerful new Wood single piezo bridge pickup, based on the one Mark Wood used on his debut electric violin album, Voodoo Violince. This full-bodied pickup packs a real punch and will more than satisfy the needs of most players. We also offer the Barbera transducer bridge pickup, which has dual piezo pickups under each string and produces a wide sonic range from heavy metal/thrash to classical, jazz, and clean "acoustic-sounding" music. On the 4 and 5 string models, you can upgrade to the Barbera for an additional charge. (Please note: The 6 and 7 string Vipers are only available with the Barbera pickup.)

Our Unique Patented Chest Support SystemTM

The most exciting development in electric violins is our invention of the revolutionary lightweight Chest Support SystemTM, which eliminates the need for a chin rest and shoulder pad, allowing our Viper model to support itself and "float" on your body! In addition to the main components of our Chest Support SystemTM which consist of a fully adjustable "platform" and chain, a guitar strap is used to secure one wing of the instrument to the other and fastens comfortably around the player's back. With the utilization of the Chest Support SystemTM, players now have the freedom of movement to explore options that were previously impossible such as singing and performance "antics."

Enote

Play two to three note chords like a guitar without compromising the beautiful subtleties of an acoustic violin fingerboard. All slides and bends associated with the violin still apply with frets (we file the frets lower on the D, A, E string side). Also, with frets, the player can explore many pizzicato sounds and pick-like guitar styles. (*Note*: All violins are also available fretless.)

5-string

fretless Viper (tobacco burst

quilt exotic top)





6-string

fretted Viper

(madfiddler

purple fade)

The Wood Turbow and Pro-Turbow Wood electric string sets Custom Viper hard case Custom Viper gig bag Fiberglass hard case for Sabres and Stingrays Gig bag for Cobra Cello

7-string

fretted Viper

(sunburst tiger maple

exotic top)

The Sabre



5-string fretless Sabre (lime green pearl)

4-string fretted Sabre (amber quilt exotic top)

today's modern violinist. Whether you are a beginning string student or a professional musician, these violins make the transition to an electric solid body seamless. These sleek and beautiful instruments deliver outstanding tone and the necessary "punch" for live performances. While their design is still outide the box, they offer a more traditional feel for players who prefer an "under the chin" experience.

- The hippest and best sounding electric violins, violas, and cellos on the market today!
- We've removed the upper bout for ease of shifting and upper position playing!
- **Affordable instruments** for every playing level from beginner to professional!
- Unparalleled customer service!
- The most comprehensive electric strings website on the internet!
- Join our message board and network with a community of string players from around the world!
- All custom instruments made by hand right here in America!
- **Unique** specialized finishes available If you can dream it, we can do it!



5-string fretless Stingray (silver blue fall)

ABOUT OUR COMPANY

WOOD Violins offers custom, handcrafted instruments that are designed and built exclusively in the USA and we are dedicated to a truly unique concept in manufacturing electric violins. The instruments created by premier electric violinist Mark Wood reflect over 20 years of painstaking investigation, exploration, performing, and touring. These unique instruments are hand-built by our team of artisans and master craftsmen and should actually appreciate in value over time. Each violin is calibrated and tested by our staff of professional violinists prior to shipment to ensure that you receive the very best instrument for your investment. A Certificate of Authenticity, signed by Mark Wood, is included with each order.

"I AM A VIOLIN PLAYER. I LOVE THE INSTRUMENT. I LOVE THE FEEL AND SOUND EVERY TIME MY BOW CROSSES THE STRINGS. I LOVE HOW IT SINGS WITH A SENSUOUS VOICE AND INCREDIBLE EXPRESSIVENESS. BUT I BELIEVE IT ALSO HAS THE CAPACITY TO SCREAM WITH RAW AGGRESSIVE POWERFUL SOUNDS AND MACHINE GUN ARTICULATIONS. THIS IS WHY I CREATED THESE INSTRUMENTS AND I'M PROUD TO SHARE MY VISION FOR A MORE ADVENTUROUS AND MUSICALLY SATISFYING EXPERIENCE ON THE VIOLIN. A MUSICIAN SHOULD HAVE NO BOUNDARIES OR LIMITATIONS, WHATEVER THEIR VOICE."

Mark Wood, Owner and Operator of Wood Violins

SPECIFICATIONS for Vipers, Sabres, Stingrays

Body ~ poplar **Fingerboard** ~ select ebony

Vipers - sealed gear tuning machines

Sabres/Stingrays - pegs with fine tuners; or Perfection pegs

Strings - Wood electric violin strings
Pickups - Wood or Barbera Transducers
Viper - Self-supporting chest support system
Sabres/Stingrays - chin rest - ebony

Fretted or fretless ~ 4, 5, 6, & 7-string (6 and 7-string available on Viper models only)
Choice of hardware ~ black, silver, gold

Scale ~ 330mm

Nut width - 4-string-24mm • 5-string-27mm

6-string-32mm • 7-string-34mm

All of our instruments have neck through construction for increased sustain and durability!

The COBRA Cello

Assorted finishes:

Natural in-house
Solid Gloss
Sunburst
Metallic
Pearlized
Tinted transparent
Exotic wood veneers
Artist Series and Annie Haslam
Signature Series

Finally, after sitting around for so many centuries, cello players can now stand up and be counted!

SAY IT LOUD: "I'm a cellist and I'm proud!

Announcing the AWESOMELY AMAZING COBRA Cello! The aesthetic of this sleek and sexy cello is artistic and eye-catching and features our unique support system as well. In addition, there's no more need for an end-pin since you can sit down comfortably while "wearing" the COBRA Cello.

The COBRA features the same mindblowing richness and depth of sound that all of our instruments have come to be known for! And of course, all you cellists can now have even more fun than you ever imagined while dancing around onstage!

Available in either 4, 5, or 6 string models, fretted or fretless, and in any color you can possibly imagine, the innovative design of the COBRA Cello utilizes similar technology to that of our Viper Violin by featuring our self-supporting shoulder harness support system (patent pending) which offers unparalleled freedom of movement to the modern cellist along with outstanding quality of tone.

All COBRA Cellos come standard with the most excellent Barbera Transducer pickup!

SPECIFICATIONS

Body ~ poplar

Fingerboard - select ebony

Tuning machines ~ sealed gear • gear ratio 14:1

Strings - Wood cello strings

Pickup ~ Barbera Transducers

Tailpiece - Thomastic

Fretted or fretless ~ 4-string, 5-string, 6-string

Special features - The Cobra self-supporting

shoulder harness system (patent pending) **Choice of hardware** ~ black, silver, gold

Scale ~ 695mm

Nut width - 4-string-31mm • 5-string-34mm

6-string~48mm

Fingerboard length ~ 580mm



Cobra Queen Heather Isbell (Mills Rock Orchestra) with her 5-string fretted Cobra (deep red quilt exotic top)









MARK WOOD is an acclaimed electric violinist and Emmy-winning composer who attended The Juilliard School and studied under Maestro Leonard Bernstein. He has released many solo CDs, in addition to composing for films and television, including the Olympics. He has been featured on NBC-TV's THE TODAY SHOW, CBS Evening News, The Tonight Show with Jay Leno, Entertainment Tonight, CNN, Good Morning America, and Live with Regis & Kelly (to name a few). He is an original member of the multi-platinum Trans-Siberian Orchestra, and has provided string arrangements and performed with Celine Dion, Lenny Kravitz, Billy Joel, Dee Snider's Van Helsing's Curse, and Everclear, among others.

Mark is the founder of *Electrify Your Strings!*™ - a groundbreaking series of music education programs; and the annual Mark Wood Rock Orchestra Camp (MWROC) - a unique, intensive music camp featuring his hand-picked, world-class faculty.

Visit MARKWOODMUSIC.COM and all of Mark's related websites!



- it has such a distinct look, sound, and feel that no other electric violin on the market has. I used it prominently on Meat Loaf's "Guilty Pleasure" tour not only for its 5-string range and versatility in sound, but also because of its fierce look and chest-support design which allowed full expression in movement onstage. It is an unforgettable instrument for any type of show - rock, jazz, pop, country. It is a fantastic electric

"The Viper is a statement in itself violin and the fans love it too!'



"I love my Viper for the amazing comfort and playability that it gives me... and for the great natural tone that I get out Shawn Bailey plays a 5-string fretless Viper with Warner Brothers country artists Big and Rich and Cowboy Troy. He has performed with his Viper at the Country Music Awards and on Good Morning America.



Jimmy Herman has 2 Vipers - his 5-string fretless (shown) and a 7-string with a camo finish (as part of our Artist Series). Jimmy tours regularly with Carrie promoting her enormously , successful catalogue of

"I perform solely on a Viper by Mark Wood. I had SO much fun discovering new feels, new techniques and new sounds... I even shredded on it to the point where my band guitarists and I were having solo contests for fun because of the similarity of sounds! I decided this was the right violin for the show because of the flexibility of movement I have while performing on it. It looked perfect, and it blended well with the other instruments in the band. I visualized a shiny hot pink violin, and it came to life through the awesomeness of Mark Wood and company!"



"My Sabre is by far the most impressive electric violin I have ever played. Playing onstage next to electric guitars used to be an issue. Not anymore. The Sabre is such a responsive piece of craftsmanship, and those beautiful Barbera transducer pickups help reach right through walls of guitar sound and keep me right up front, all the while maintaining an incredibly warm, rich tone. Pizzicato too! On top of it all, I really needed a electric violin that FEELS like a violin to play. Behold, the Sabre!!! Looks like a dream, plays like a dream.



Jesse Spencer

House • Band From TV

Rachel Barton Pine is one of the most-recognized names on the classical music scene today. She made her debut as a soloist with the Chicago Symphony at age 10. Since then she's gone on to perform with orchestras all over the world, as well as with many of rock's biggest names such as Jimmy Page, Robert Plant, and Steve Vai. She is currently touring with her metal band, Earthen Grave, in between performances in revered classical music venues the world over. As a young virtuoso, she uses her fame to extol the virtues of ALL genres of music and her Viper helps her spread the



Marcus Ratzenboeck



"Mark Wood's violins have given me an incredible edge in the rock world. The versatility and range of the 7-string fretted Vipers give me the capabilities of a violin, guitar, and bass..not to mention it looks awesome! Vipers offer high quality sound whether clean, distorted, or through effects, also great for studio recording as one instrument can cover violin, viola, cello and bass. Marcus' arsenal includes several Vipers AND a Sabre!

